

The Lemon Grove REVIEW

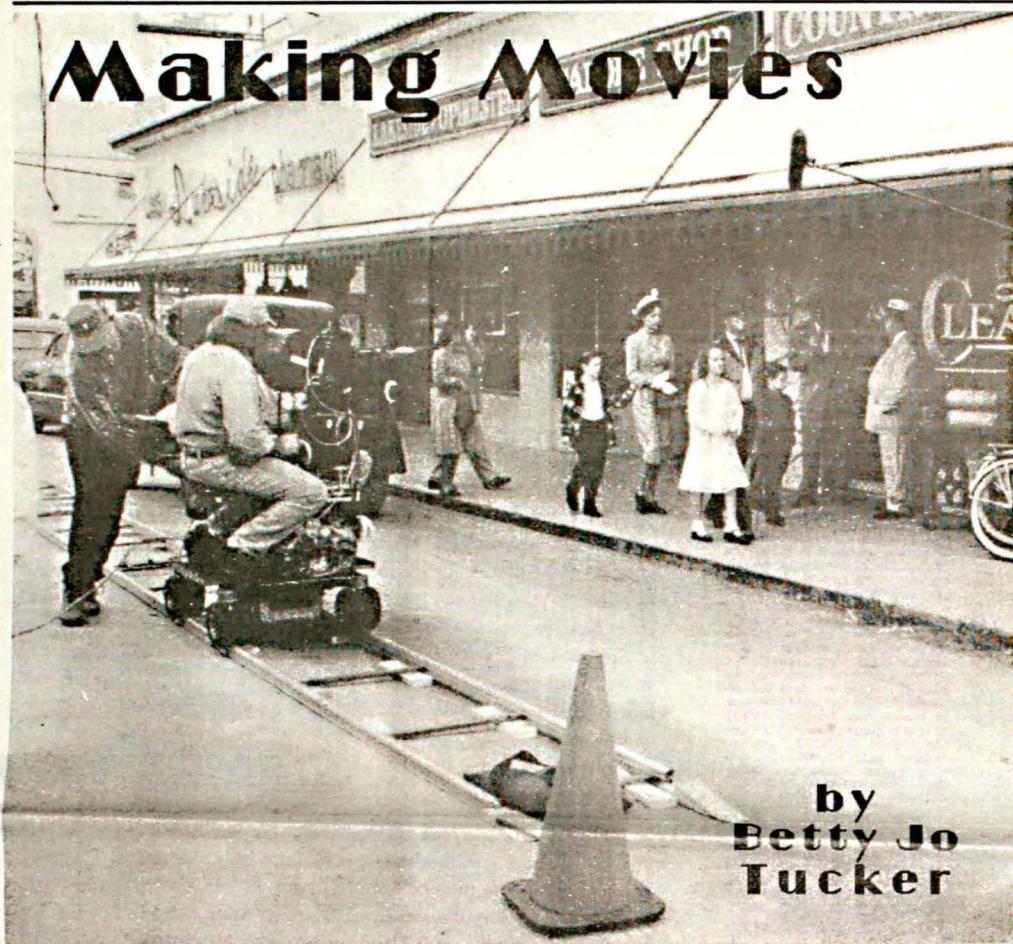
Vol. 48, No. 58

Serving Lemon Grove and nearby communities

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by
**Betty Jo
Tucker**

The set of made-for-TV movie, "What Love Sees."
Photo by Don Leedham

While San Diego's coast and beach communities are becoming increasingly popular locations for the filming movies and television, East County is attracting a growing number of projects with rural or period themes.

This should come as no surprise. The first soundstage built in California was right here, not Hollywood.

On the land behind where Anthony's Restaurant currently sits in La Mesa, director Allan Dwan made about 100 one-reel westerns at his Flying A Movie Studio.

Beginning in 1911, Dwan made movies such as "The Winning of La Mesa," "Bonita of El Cajon" and "The Land Baron of San Tee."

Hollywood and Los Angeles went on to win the movie business, but the lights and cameras are returning here, thanks to the formation of the San Diego Film Commission in 1974. The arm of the Greater San Diego Chamber of Commerce designed to woo film industry money to the area, the commission boasts that \$52 million was spent in the county last year by film-makers.

"It is a pleasure working in San Diego," said Liz Wagner, a New York producer on location in La Mesa last week during the filming of "Hearts Adrift." "There's a certain innocence — a freshness here — and no one seems jaded."

Hearts Adrift

On April 22, La Mesa Village Antiques became the set for the upcoming television movie, "Hearts Adrift." The story begins in an antique shop in Iowa, but instead of going to that state to find the right setting, Stu Segall Productions chose the La Mesa business owned by Judy Means.

Segall's company is no stranger to La Mesa Village. The Kearny Mesa-based company has been filming TV action shows

"Silk Stalkings" and "Renegade" in San Diego since 1991, bringing an estimated \$150 million into the local economy.

Perry Husman, location expert for Segall, says that Means' antique shop "is just the right size."

"The windows let in just the right amount of light, and it had the type of antiques needed for this film," he said. "Although we looked at this shop several times before for our other productions, it was never used. However, for this project, it had the perfect look of an Iowa antique shop."

Actors appearing in "Hearts Adrift" share Husman and Wagner's enthusiasm. Veteran film and television actor Nicolas Costar ("As the World Turns," "Reds," "Betsy's Wedding,") explained that he is no stranger to San

Diego, having filmed "MacArthur" here. Coster complimented the friendliness and hospitality shown by La Mesans.

"I'm also happy to be in 'Hearts Adrift' because I get the girl in this one!" he confessed.

The girl Coster gets is none other than Kathleen Noone, a television soap opera star who has appeared in "Knots Landing" and "All My Children." Noone shares leading lady status with Sydney Penny, also from "All My Children." Scott Reeves of "The Young and the Restless" plays

Penny's love interest.

As for Judy Means, owner of La Mesa Village Antiques, the day was an exciting one. "I was happy to rent the shop for one day of filming," she said. "It gives everyone something to talk about, and some of my antiques will be seen in this USA Network movie."

What Love Sees

"What Love Sees," another made-for-television movie, was recently filmed in Santee and Lakeside. Starring Richard Thomas ("The Waltons") and Annabeth Gish ("Beautiful Girls"), this film tells the true story of a blind couple, Gordon and Jean Holly, who raised a family on a turkey farm in Ramona back in the 1950s.

Santee's Edgemoor Hospital was used for hospital and classroom scenes. Lakeside's Main Avenue was employed because it looks more like Ramona in the 1950s than any street in Ramona today. The Olde Community Church was used for a Ramona church. Other locations used in this film were Lakeside's Main Street Cafe and the Upholstery & Saddlery Shop.

The Lemon Grove Incident

Real-life Lemon Grove was embroiled in a lawsuit in 1930 when the school board built a special school to segregate Mexican-American children from the others. In 1984, PBS broadcast a docudrama about the affair, produced

Tuesday, April 30, 1996 25¢

and written by Paul Espinosa. The movie won three Emmy awards. All school board meeting scenes were shot inside a large Victorian home in Lemon Grove.

Other East County locations:

• *Little Nikita* (1988). This Columbia Pictures release featured Sidney Poitier and River Phoenix. Director Richard Benjamin shot a Main Street parade scene on La Mesa Boulevard with the cooperation of La Mesa merchants. Approximately \$600,000 was spent in San Diego by the "Little Nikita" production company. Records indicate that \$7,000 went to the La Mesa's police and public works departments.

• *Renegade* (1992-96). Over the past few years, this television series starring Lorenzo Lamas has filmed at Fannie's Saloon in Spring Valley, Maverick's and Las Colinas Detention Center in Santee, National 9 Inn and the Sunset View Ranch House in Lemon Grove, Por Favor Restaurant in La Mesa and several locations around Lakeside.

• *Slaughterhouse* (1987). Filmed in various Lakeside areas.

Although it's exciting to find a film crew on your street now and then, problems often arise. Nicole Burke, the second assistant director on "Hearts Adrift," said the camera kept picking up reflections in the glass of the shop window of cars going by and people walking in front of the shop. In addition, the business next door was blocked for a time, but this was taken care of as soon as the owner complained.

Some Lakeside residents were not happy during the filming of

Continued on Page 3

The "Renegade" crew prepares to blow up a police car at the Sunset View Ranch House on Central Avenue. Photo by Steven Saint



Letter to the Editor

Candor of council questioned

I have been reading and hearing about the planned density changes in Lemon Grove, and as a longtime resident (30 years), I am concerned and have several questions.

While I agree with Mayor Burns' saying "I dearly wish that we could again be the nice, little, homey town" Lemon Grove used to be [The future, April 11 issue], I find myself somewhat cynically doubting his and the other council members' candor in this.

Are any of them being negatively affected by any past rezoning or the upcoming density changes — or do their neighborhoods and businesses just happen to be located in areas that have always benefitted or will benefit (directly or indirectly) from the changes they have created or are planning? Is it just "we the people" who suffer, as some suspect? Mayor Burns also commented on the fire department and sheriff's office as though they are newcomers. Were they not here before Lemon Grove became a city? Please understand that my questions are sincere.

Lemon Grove was, indeed, a nice little blue-collar, almost rural town before we incorporated. Who is wanting these changes? Is it largely professional and other higher-income people who don't really want this kind of town, but instead prefer a town that looks and feels to them more like a white-collar town? If so, why are they living here to begin with?

Unless I learn otherwise, I can only guess that they lived here before establishing themselves and developing greater financial resources, and now want to upgrade the town rather than move to a higher-class area. If my guess is true, their position is understandable, but not fair to the majority of us.

As a marriage and family therapist, I am also a professional who became educated and licensed after moving to Lemon Grove. My income, however, remains relatively low as I have chosen to work in church-related counseling centers for considerably lower-than-average pay as a way to assist those who cannot afford the very high fees often charged. I have also chosen to remain in Lemon Grove which is home to me in large part because of the very environment our leaders have been changing and wish to change even more.

The reactions I have been aware of (in myself, at least at first, as well as from others) have been largely angry reactions. Many others have felt as I have that although "we the people" are the "government of the people, by the people and for the people," our opinions have not really carried much weight with our elected leaders. I sometimes shudder as I remember reading a few years ago about a well-known Russian communist (whose name now escapes me) who predicted that in the future, their communism and our democracy would meet each other but going in opposite directions.

It seems to me that the bigger our government becomes (at the local as well as the national level), and the more powerful our officials become, the less it matters what "we the people" think or have to say.

Just what are the state's mandates in this? In ordinary English, rather than the gobbledegook bureaucratese that only lawyers fully comprehend, please explain to "we the people" what the state of California is actually requiring and how many of the changes are desired and thus required, not by the state, but by only a relatively powerful local minority. (Or is it I who am in the minority? I doubt it.)

Although I was not able to be at the recent town meetings, I understand that only one person spoke in favor of these changes, and that his comments received a loud, negative reaction from the attendees. Those who spoke against the density changes complained, justifiably it seems, that they will lose often very large amounts of money.

Are there plans underway to reimburse those whose property will be devalued? (Isn't that a federal or state requirement when the government takes an action that affects the value of a citizen's property?)

My family has already been socked once with a zoning change that devalued my husband's business property by at least \$200,000, with which we'd planned to fund our retirement. This new plan will mean we may not be able to retire anytime soon, if ever — a disturbing thought at ages 65 and 56.

No doubt the city council is made up of men and women who are basically good people. In writing this, I do not wish to negate the time and energy they have put into what actually may be necessary changes in some cases. If the answers are reasonable and honest, I believe that more Lemon Grovians would be willing to support our elected leaders.

Even as I criticize, I am aware that I, for one, have neither the temperament, the desire, nor the talents to do the work they do. Nevertheless, our officials (who obviously did want the job) are supposed to be responsible to and should be responsive to the desires of the majority.

Regrettably, I have only recently subscribed to the *Lemon Grove Review*, and as I am usually pretty apolitical, I recognize that these issues may have already been addressed publicly. If not, I am certain that I would not be the only Lemon Grove citizen interested in a response to this and other questions many of us have.

Perhaps other ordinary citizens have a greater grasp than I on what's behind the proposed changes. If not, I recommend, and request that the city council publicly address these concerns in a medium or mediums that will reach the largest possible number of concerned citizens.

If the answers are satisfactory, but only I receive a letter in answer to these questions, no one else will benefit, as I am but one of many who want and need to know.

JOANNE PICKERING
Lemon Grove

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PUBLIC NOTICES

**NOTICE OF TRUSTEE'S SALE Trust-
Sale No. 81C2102-945 Title Order-
No. 1577-8-16140 APN No. 576-352-09-00
YOU ARE IN DEFAULT UNDER A
DEED OF TRUST DATED 07/28/92
UNLESS YOU TAKE ACTION TO
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BE SOLD AT A PUBLIC SALE. IF
YOU NEED AN EXPLANATION OF
THE NATURE OF THE PROCE-
DINGS AGAINST YOU, YOU SHOULD
CONTACT A LAWYER. On 05/07/96
at 10:00 A.M. Equitable Deed Compa-
ny as their duly appointed Trustee under
and pursuant to Deed of Trust, recorded
on 08/03/92 as Document No.
1992-0483247 Book - Page of Official
Records in the office of the Recorder of San Diego County, California,
executed by Raymond G. Heavlin and Susan F. Heavlin, who are married to each other. Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States), at Al the South entrance, to the County Courthouse, 220 West Broadway, San Diego, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California described as: Lot 83 of Larwood Park Unit No. 2, in the County of San Diego, State of California, according to Map thereof No. 4059 filed in the Office of the County Recorder of San Diego County January 21, 1959. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonably estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$101,838.72. Payment must be by cash, a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state. The street address and other common designation, if any, of the real property described above is purported to be 1561 Angelus Avenue, Lemon Grove, CA 91945. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Beneficiary: Bank of America NT & SA, Attn: Mike Robles, Sr. Loan Officer, Recovery Management Center #4327, 101 S. Marconi Ave., 2nd Floor, Pasadena, CA 91102. Telephone No. (818) 896-2429. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, for the purpose of satisfying the indebtedness secured by said Deed of Trust including the fees, charges and expenses of the Trustee. The trustee under said Deed of Trust caused a Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recording. Equitable Deed Company, as Trustee, Trust Deed Unit #38434, 333 South Beaudry Avenue, 11th Floor, Los Angeles, CA 90017. Telephone Number (213) 345-8853. By Gabrielle Leach, Trustee Sale Officer Date 04/03/96 ASAP#200746 4/16, 4/23, 4/30**

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CEDING AGAINST YOU, YOU
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is hereby given that Interstate
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pursuant to the Deed of Trust executed
by Jorge J. Castrejon and Sonia S.
Castrejon, husband and wife and Augustin
Carlos Jr. and Noemi A. Carlos, hus-
band and wife, recorded on 10/04/1991
as Instrument No. 1991-0515966 in
Book - Page - of Official records in the
office of the County Recorder of San
Diego County, California, and pursuant
to the Notice of Default and Election to
Sell thereunder recorded 01/24/1996 in
Book - Page - as Instrument No.
1996-0035870 of said Official Records,
will sell on 05/22/1996 at the South
entrance of the County Courthouse, 220
West Broadway, San Diego, CA at
10:00 A.M., at public auction to the
highest bidder for cash (payable at the
time of sale in lawful money of the
United States), all right, title and interest
conveyed to and now held by it under
said Deed of Trust in the property si-
tuated in said County and State herein-
after described: The East 55 feet of the
South 186 feet of the West 182 feet of
Lot 33 of Subdivision No. 3, of Lot 12 of
Rancho Ex-Mission of San Diego, in
the City of Lemon Grove, County of San
Diego, State of California, according to
Labeled Surveyor's Map thereof No. 5,
filed in the Office of the County Recorder
of said County, March 23, 1892. Except
the North 28 feet thereof, APN#
479-77-12-00. The property address
and other common designation, if any,
of the real property described above is
purported to be 7220 San Miguel Avenue,
Lemon Grove, CA 91945. The un-
dersigned Trustee disclaims any liability
for any incorrectness of the property ad-
dress and other common designation, if
any, shown herein. The total amount of
the unpaid balance of the obligation se-
cured by the property to be sold and
reasonably estimated costs, expenses
and advances at the time of the initial
publication of the Notice of Sale is
\$138,924.86. In addition to cash, the
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drawn on a state or national bank, a
check drawn by a state or federal credit
union or a check drawn by a state or
federal savings and loan association,
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specified in Section 5102 of the Financial
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in this state. In the event tender
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thereunder, with interest as provided
therein, and the unpaid principal bal-
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with interest thereon as provided in said
Note, fees, charges and expenses of
the trustee and the trusts created by
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ASAP#203580 4/30, 5/7, 5/14

Community Notes

Mayor to address historical society

Mayor-elect Mary Sessom will discuss her personal and political experiences at the monthly meeting of the Lemon Grove Historical Society, 1:30 p.m. Thursday at the library, 8073 Broadway.

New officers will also be elected at the meeting. Refreshments will be served.

Hadley top RE/MAX associate

Larry Hadley of Lemon Grove was honored as one of the Top Listing Agents for the month of March by RE/MAX. Hadley also received the "100% Club" award at a recent RE/MAX International Convention in San Diego. Less than 25 percent of all sales associates affiliated with RE/MAX qualify for the 100% Club award. In 1995, members achieving this status had productivity levels more than double the industry average.

Mt. Miguel *El Trovador* News Briefs

Staff news: Art teacher Elizabeth Exum has been selected Mount Miguel's "Teacher of the Year." Vice Principal Ed Arrieta was chosen "Employee of the Month" for April. Joining the staff as Campus Supervisor is Richard Russell.

Art students who will have their work displayed at the San Diego Museum of Art through the month of May are David Brooks, Rebecca Knighton, Jonathan Osgood, and Joliver Juarez. The show opens on Saturday, May 4.

The JROTC Arm Drill placed 1st in Inspection, 1st in Regulation Drill, 2nd in Exhibition Drill and 1st Place Sweepstakes on April 13 at the Orange Glen Invitational. Also, Drill Team Commander C/LT Robert Abayle won the "Tap out."

The Matador award winners in this year's 42nd Annual San Diego County Science Fair are: Ted Lohman, Nechelle Fabiana, and Aiyyisha Thomas - 1st places, Gerardo Aguilera, Leticia Army, Dianne Allen, and Teresa Vu - 2nd places, and Stephanie Cadirci, Thomas Gibilisco, Tram Nguyen, and Cristine Zoch - 3rd places.

Speech and drama students Wendiann Nichols and Jonathan Carr, under the direction of teacher Myrna Goodwin, have qualified to represent Southern California at the National Speech Finals in North Carolina in June.

Junior Eric Rowe has been selected to represent Mount Miguel at the 1996 Boys State Program in Sacramento. David Daly was chosen as the alternate.

The following French students under the supervision of Mme. Olivia Dorman, performed "Le Roi Leon," a spoof on "The Lion King," earlier this month: Leticia Army, Myrna Castro, Sandra Chappell, Janida Disengomoka, Robert Gross, Stefka, Huy Nguyen, Danh Nguyen, Diana Paschel, Joanne Ponce, Nykesha Potts, Zitally Ramirez, Irene Reza, Monsantette Stewart, Leif Taboga, Christina Watson, and Kamina Young.

Reflections '96, the creative writing classes' literary magazine featuring art, photo, poetry and writings from Mount Miguel students, went to press under the supervision of Editor in Chief Eric Peterson, on April 5. It should be off the press and available the first week in May. Those wishing to preorder may contact Mrs. Curtis in Room 231.

The *El Trovador* and *Reflection Magazine* joint banquet is scheduled for Tuesday, June 11 at the Olive Garden Restaurant in La Mesa. Alumni of either publication are welcome to attend and should contact Mrs. Curtis in Room 231 for further details.

The Choir under the direction of Laurel Sunde will be participating in the San Francisco Choral Festival Tour on May 2 and 3. Scheduled to sing are: Adrienne Bailey, John Bean, Jim Bean, Jeff Brick, Autumn Chromik, Michelle Edgil, Henry Gonzales, David Gotcher, Ignacio Gutierrez, Christa Hillenburg, Jerome Kidd, Kristina Kirk, Wesley Koeberlyn, Aimee Owens, Annanias Rose, Christina Scruggs, and Christa Wickey.

El Trovador staff members who visited the Channel 10 Television station yesterday with their advisor Patricia Curtis, were: Sarah Moore, Leslie Gonzalez, Jennifer Acosta, Heather Baxter, Emma Vissuet, Nick Johns, Christa Hillenburg, Lyra Poston, Phung Pham, Melissa Sampson, Raelene Sames, Kiela Smith, Deia Mavromatis, Randay Padama, and Maxine Mercado. In other staff news, News Editor Karen Bosca, Sports Editor Heather Baxter, and Cartoonist Randy Padama received awards at the San Diego County Write-offs. Karen and Heather will now participate in the Southern California Write-offs being held this Saturday at the California State campus at Fullerton.

The Lemon Grove Review

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• (619) 469-0101

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Steven Saint, Publisher

Assistants to the publisher: Howard Owens, Trudy Thomas.

Contributing writers: Lora Clark, Philip Giannangeli, Cynthia O'Neill, Marilyn Phenow, Paul Treske, and Betty Jo Tucker

Movies

Continued from Page 1

"What Love Sees," because no one contacted the local Chamber of Commerce and signage was not restored immediately. The owner of the Lakeside Veterinary Hospital on Maine Avenue operated a wood chipper within earshot of a "Renegade" shoot despite film crew requests for quiet.

Gail West and Navarre Perry in front of a Victorian in "The Lemon Grove Incident."

Photo by Kira Corser



Food stamps, county aid cuts set for June

by Dave Schwab

East County welfare recipients will soon feel the continued squeeze of county belt-tightening, as supervisors have slashed funding for both Aid To Families With Dependent Children (AFDC) and General Relief.

Both government-subsidy programs, effective June 1, will have individual payments cut by 2.3 percent. Thus, a single person living alone on General Relief will see their benefit drop \$6 from \$294 to \$288.

The county relief cuts will also impact food-stamp users, said Joan Zinser, county Social Services Department deputy director.

"Some families may experience some small increase in food stamps," Zinser said, "because food stamps are based on family income, and when family income goes down food stamps go up, but not dollar-for-dollar."

In San Diego County, the most a family of three on welfare relief can receive for food stamps is \$313 a month. The maximum government payout to AFDC recipients is \$607 a month.

Zinser said the county welfare cuts are being made for a number of reasons. It's part of Gov. Wilson's welfare reform strategy to make work more attractive than welfare, and the county is concerned about the amount spent on General Relief, a state-mandated program with no state funding."

"It's the county of San Diego's budget that pays for General Relief, and local taxpayers pay for that program," Zinser said. "It is something the Board of Supervisors has a little bit of discretion over."

Cathy Anderson, San Diego's enthusiastic new film commissioner, hopes citizens with complaints will contact her office before calling anyone else. She believes the commission can help smooth the way and make the experience a satisfactory one for all involved.

Reel thoughts

'MST3K' a chance to tell off bad movies

by Greg Eichelberger

Have you ever shelled out \$7 or more to see a movie, only to discover halfway through it that it really stinks? Did pride, embarrassment or the loathing of wasting money keep you sitting in your seat, silently, until its conclusion? Did you ever wish you could just take your frustrations out at the film itself?

Well, a gaggle of intrepid writers and comedians, mostly from the frozen north of Minneapolis, Minnesota, have made quite a nice living at doing just that since 1988.

It was in that Olympic/election/leap year that Joel Hodgson, a prop comic who logged four appearances on "Saturday Night Live" in the early 1980s, came up with the idea for "Mystery Science Theater 3000", or "MST3K", as it has become affectionately known.

"It came from those old Warner Brothers' cartoons, where Bugs Bunny would call out to a fictional audience and a silhouetted figure would rise up and answer him," said Hodgson. "I figured, why not take that concept and apply it to really bad films. It's something we've all done at one time or another, anyway."

Hodgson's collaboration with Jim Mallon, a production manager

port their children by working.

Furthermore, welfare reformers argue, because AFDC was designed to substitute government for a father in the home, it discourages work, creates long-term, multi-generational dependency and has come to support out-of-wedlock births and family breakdown, by encouraging girls and women not to marry.

Zinser said that under AFDC, a recipient can receive a total benefit package worth \$11.59 an hour.

East County Supervisor Diane Jacob supports tougher welfare rules and the weaning of people from the government-subsidy process.

"This county's been a leader in saving millions of dollars of taxpayer money that is wasted in subsidizing drug and alcohol abuse, and getting people into jobs," she said. "We can be a model for helping people help themselves and protecting the taxpayers who are paying the bills of a program that has been out of control for years."

Zinser said there are about 4,000 General Relief recipients in San Diego County, and about 66,000 AFDC cases.

Welfare reform proponents point to the fact that when AFDC was created in the 1930s, when society had most single mothers widowed or abandoned by their husbands were working in the home. The intent of AFDC was to keep mothers at home permanently with their children.

Today, say welfare reformers, it is no longer reasonable to allow parents on AFDC to stay at home collecting a government check, while mothers not on AFDC sup-

port KTMA in Minneapolis, and two Twin City comedians, Trace Beaulieu and Josh Weinstein, led to what was to become, at one time, one of the most popular television shows on Comedy Central (an off-shoot of The Comedy Channel and Ha! networks).

The show features Hodgson (and later, Mike Nelson) and two robotic puppets, Crow T. Robot (voice of Beaulieu) and Tom Servo (voiced of Weinstein in the first season, and Kevin Murphy since) wisecracking at the expense of some of cinema's worst offerings. It has garnered a Peabody Award, two Emmy nominations, a handful of Cable Ace nominations and an enthusiastic membership club following of over 65,000 throughout the nation. Tom Shales of the *Washington Post* has called it "one of the best things on TV."

With such success, it was only logical that this program follow the lead of other television shows to the big screen.

"Mystery Science Theater 3000: The Movie" opened at Hillcrest's Village Cinema last weekend, and each show was fairly replete with hundreds of "MiSTies", a term used to describe die-hard fans of the show.

The premise follows the TV show, with Beaulieu as Dr. Clayton Forrester (a name taken from the 1954 classic, "War Of The Worlds"), an evil mad scientist, who sends Hodgson, and later Nelson, into space in a satellite and forces him and the robots to watch bad movies. The film production enjoys a much bigger budget and is less constricted by television mores and codes of conduct.

The cinematic scratching post for this movie within a movie is the 1955 Universal Pictures release of "This Island Earth," starring Rex Reason, Jeff Morrow,



From left: Crow T. Robot (voice of Trace Beaulieu), Michael Nelson and Tom Servo (voice of Kevin Murphy) pose aboard their spacecraft.

Faith Domergue and Russell Johnson (the Professor from "Gilligan's Island"), which, in its own way, is equally attractive for its state-of-the-art technical effects and somewhat literate script, and repulsive for its wooden acting, cheesey monsters and Ed Wood Jr.-type flying saucer scenes.

Such a production is ripe for the slings and arrows of the outrageous fortunes of Mike, Tom and Crow, who, like us, just can't help talking back to the screen during the film.

It's just that they're backed by a multitude of writers, making practically every quip hilarious by any standard, while we, as mere mortals, would sound ridiculous by comparison.

And hilarious is the perfect description of the audience's reaction to 90 percent of the jokes. Woody Allen or Robert Altman should pray for laughter like this.

The film, in limited release, is only playing in Hillcrest, and whether it goes the way of "It's Pat" or "The Fugitive" remains to be seen.

Error stops East County speedway sweep

by Joe Naiman

good," said Overman.

It was not an easy night for Overman. In the heat race his car's panhard bar, which keeps the rear end of the vehicle centered, broke. Overman and his pit crew thought that the problem had been fixed before the main event, but Overman found that the panhard bar was not fixed. "It was just a matter of trying to run some smooth laps with a broken rear end and we pulled it off."

Overman, who returned to racing last year after a period of retirement, purchased his own car this year, so his first win of the season was also his first in the modified Daytona. "This is our first win so it means an awful lot for our group of guys who have been together since 1972," he said.

Overman won the 25-lap event in 8:48.75. "We feel very happy about the win and very happy to have done it with a lot of friends," said Overman. "After all these

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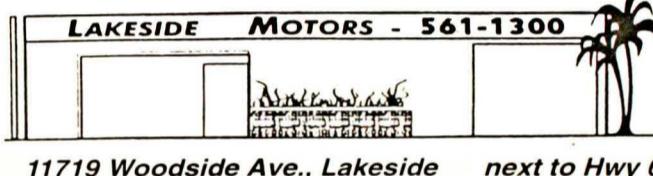
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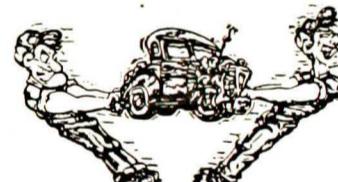
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